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M. A. G.

**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В.ЛОМОНОСОВА**

ДЕШИФР

Вариант 2

Место проведения Москва  
город

**ПИСЬМЕННАЯ РАБОТА**

Олимпиада школьников Ломоносов  
наименование олимпиады

по АНГЛИЙСКОМУ ЯЗЫКУ  
профиль олимпиады

Пенкиной Маргариты Олеговны  
фамилия, имя, отчество участника (в родительном падеже)

Дата  
«10» февраля 2024 года

Подпись участника  
[Signature]

## Условие 1. Блок 1. Listening.

1. Both aunts' strictness is similar. Despite that, the aunt from "The Story-Teller" wasn't preventing children from having fun. The lack of thoughtfulness of the adults is similar, though the questions were innocent, while the boy in "The Lumber Room" sought vengeance.

+ 2. C. Cyril enquired about

+ 3. A.

+ 4. C.

- 5. A

+ 6. He ~~could~~ <sup>might</sup> have drawn inspiration from "The Sleeping Beauty" because the relatives of the princess in that fairytale got rid of all the needles, as those could ~~become~~ cause her death, just as the prince's garden didn't have any sheep or clocks for the same reason.

+ 7. B

## Блок 2. Reading.

++ 1. B: "museum"; "ancient" - "discoveries of the past".

++ 4. E: "classical legend"; "warfare" - "mythology and military".

- 5. C: "candy-coloured interactive romp" - "colour and creativity".

++ 6. D: "fears <--> talking to other people"; " ~~can~~ finds the courage" - "loneliness and bravery".

Условие 21 Блок 3. Vocabulary and Grammar.

ACROSS: 1. many -  
 4. of -  
 6. off +  
 9. becoming +  
 10. supplying +

Down: 2. although +  
 3. hopefuls +  
 5. the +  
 7. was lauded +  
 8. than. +

- + 1.F: to be more  
 + 2.A: emigrated to such  
 + 3.B: established themselves successfully  
 + 4.D: to be economic  
 + 5.E: to be ethnic.

Блок 5. Writing 1

What are museums needed for?

There's no use denying the undoubted importance of the existence of museums for the ~~the~~ mankind, as they carry the history of our ancestors through the centuries and help us understand where our roots lay. It's not enough to know only about the local museums, as knowing the history of other regions and countries works for broadening one's horizon. For those reasons, museums often introduce various action-packed programmes for educating the visitors in an entertaining way.

How do such programmes in Russian museums and the British museums compare?

Admittedly, there aren't any museums in Russia that would have collections comparable to that of the British museum. No museum here has such a vast number of expositions to be explored and such a large period of ancient history to covered. We definitely need museums like that, as they would

Усмовуе 3.1 be able to show us the full picture of how the history of our country and the world actually looks. The British museum explores the history from the dawn of civilization and provides a great number of things from the past, which helps the visitors to get closer to history and feel themselves a part of it. Me and my friends would definitely be interested in these themes, because it's always exciting to imagine how people lived so long ago and what led them to progress so much that the world has become as we know it today.

The British Museum holds events, each of which has its own unique historical theme and brings the past to life by recreating the atmosphere of the chosen time period. There are some, though not a lot of Russian museums that explore a similar idea with a streak of individuality and uniqueness. For example, several museums in Saint-Petersburg offer a wide range of different ethnicities of Russia to learn about by the means of undertaking cultural activities and learning about their history through gripping stories and fairytales.

It would be interesting for someone my age to attend a similar event because it's a combination of learning something new and having fun with your friends.

A similar event we could attend.

Apart from such events in Saint-Petersburg, there's also one open in Moscow right now. The concept is a little different, as rather than exploring different time periods through archaeological discoveries, it focuses on doing that through the paintings of various well-known artists. ~~etc.~~ The programme is

called "Paint your way through history" and is hosted by the Tretyakov gallery. It is aimed at people from the age of sixteen and includes ~~copy~~ recreating a painting ~~with~~ with the ~~the~~ guidance of professionals while looking at the original, listening to surprising and interesting stories about the artists' day to day life and their interactions with each other, and trying to adapt to Leonardo da Vinci's sleeping schedule. The price is 3000 rubles per visitor, it includes ~~at~~ the canvas and oil paint needed for painting. The number of visitors allowed per excursion is thirty. The programme starts at 8 p.m. and lasts through the night until 6 a.m. sharp. It starts with two hours of listening to the guides talk about the artists, after that there's an hour of free time, and then the visitors can choose any painting of Gerasimov, Vrubel or Aivazovsky to reproduce while implementing the sleeping method of the great da Vinci, which means sleeping for twenty minutes every few hours to gain the energy to continue work. The visitors can eat their own food or the snacks that the gallery provides during the event.

Why <sup>should</sup> ~~we~~ we go?

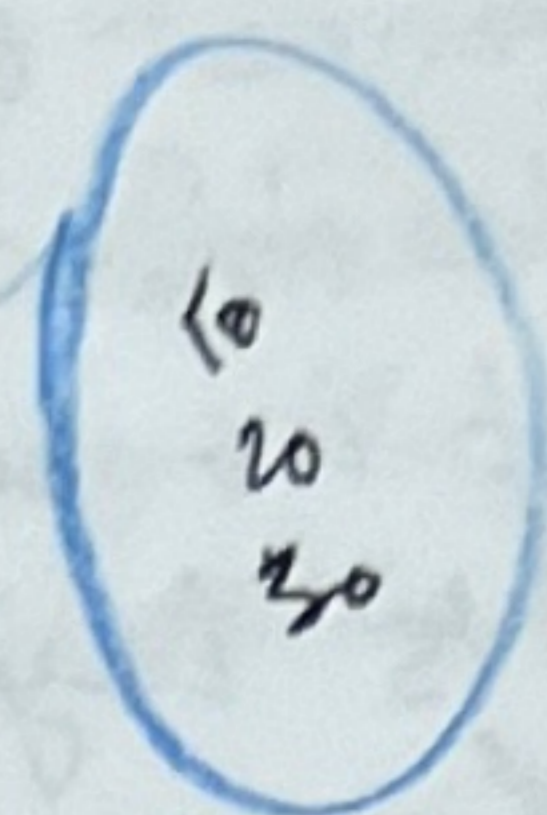
In my opinion, the event that I described is perfect for attending, because a lot of people in our class either love painting or admire great artists' work, so this would be equally fun and educating for all of us. We'd also have a painting of our own to take home by the end of it. That's why I would like you to follow my recommendation.

Терновик |

- death
- pigs
- Bertha was proud,

vengeance

- 2. B/C.
- 3. C.
- 4. C
- 5. A/B ?
- 6.
- 7. B?



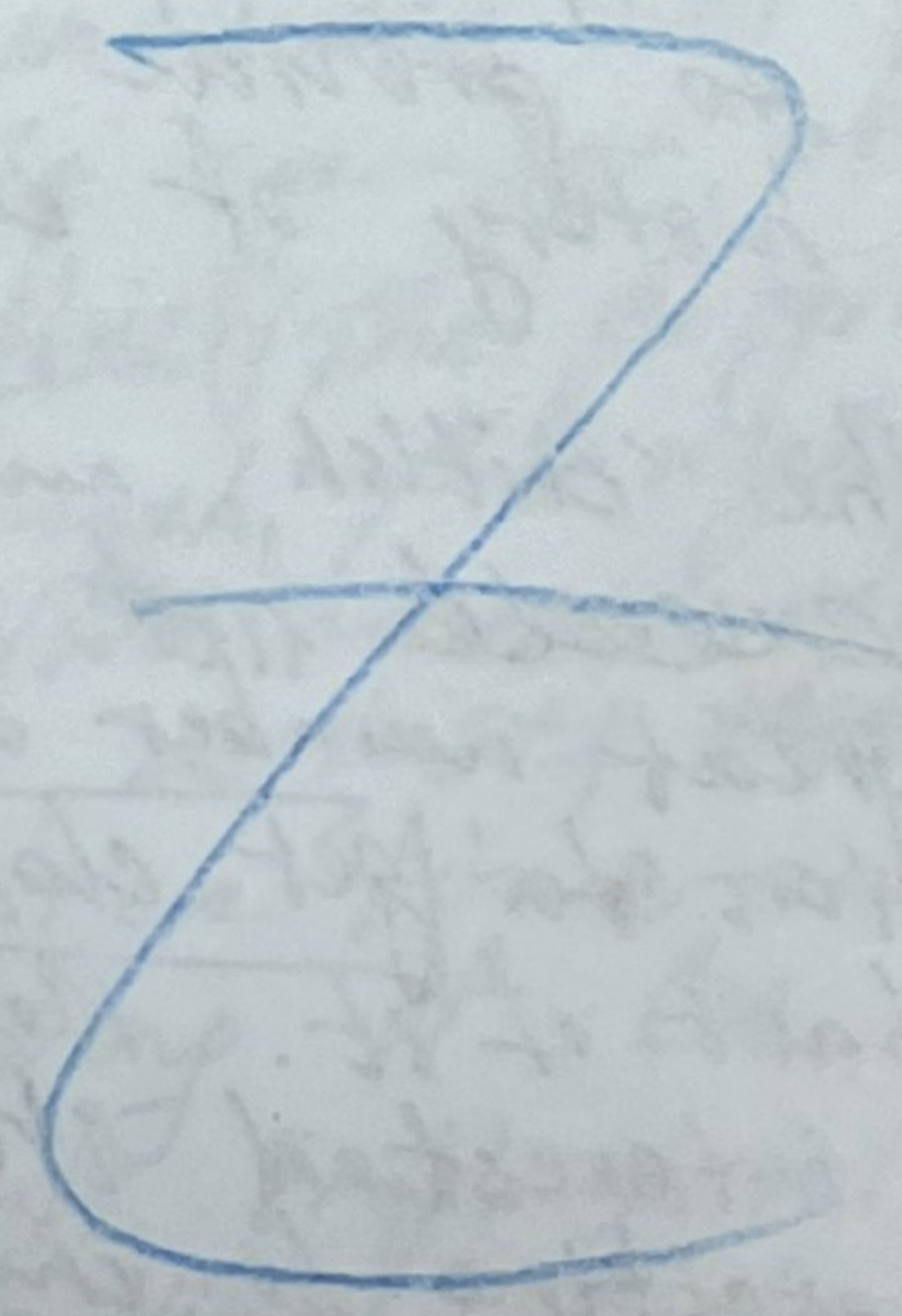
~~The different similarity between~~ the adults ~~in both stories~~ is that both ~~the~~ aunts were strict and ~~the difference is~~ that, <sup>despite</sup> the ~~adult~~ <sup>the story-teller</sup> in ~~the extract we heard~~ <sup>wasn't</sup> ~~trying to~~ prevent the children from having fun, ~~didn't stop the story-teller~~ <sup>nor their questions from being asked.</sup>

The children in both stories weren't <sup>questions</sup> mature enough to be ~~more thoughtful of the~~ <sup>kind</sup> ~~to~~ adults, but the children's ~~in the story~~ <sup>in the story</sup> were innocent, while the boy from "The Lumber Room" ~~was~~ <sup>was</sup> seeking vengeance ~~and wanted to reap what she sowed.~~

Both aunts' strictness is similar. Despite that, the aunt in "The Story-teller" ~~wasn't~~ <sup>wasn't</sup> preventing children from having fun. The lack of maturity and thoughtfulness of the adults in children is similar, though the <sup>questions</sup> were innocent, while the boy <sup>was</sup> seeking vengeance.

He drew inspiration from "The Sleeping Beauty" because the relatives of the princesses in that fairytale ~~also~~ got rid of all the needles because those could become the cause of her death, just as the princess ~~was~~ garden didn't have any sheep or clocks for the same reason.

- |     |    |          |
|-----|----|----------|
| 1B  | AF | 1. F     |
|     | 2B | 2. A     |
| 4B  |    | 3. B     |
| 5D? |    | 4. B/C/D |
| 6D  |    | 5. B/D/E |
| 5C. |    |          |
- paint your way into history



There's no use denying the undoubted importance of the existence of museums for the human kind, as they carry the history of our ancestors through the centuries and help us understand who we really are and where our roots lay. It's also not enough to know only about the local museums, because knowing the history of other regions of the country or even of other countries ~~helps~~ <sup>works for</sup> broadening one's horizon, ~~as well as helping to thoroughly analyze one's own past~~. For those reasons, museums often introduce ~~entertaining~~ <sup>various, action-packed</sup> programmes for educating the visitors in an entertaining ~~and~~ way. = 86.

What are museums needed for? Лепробук

How do such programmes ~~compare~~ in Russian museums and the British museum compare?

The British museum <sup>also</sup> holds events, each of which has a unique historical theme and ~~attracts~~ <sup>brings</sup> the past to life by recreating the feeling of ancient activities and the atmosphere of the <sup>chosen</sup> time period. There are some, though not a lot of Russian museums that explore the same idea with their own streak of individuality and uniqueness. <sup>are known to me</sup> ~~that I know of~~

Admittedly, there aren't any museums in Russia that would have collections comparable to those of the British museum. No museum here has such a vast number of expositions to be explored and such a large ~~interval~~ <sup>period</sup> of ~~history~~ ancient history covered. We definitely need museums like that, as ~~it would~~ <sup>they would</sup> be able to provide us with the full picture of how the history of our country, actually looks.

The British museum explores the historical period ~~at~~ <sup>and the world</sup> from the dawn of civilization and provides a great number of things from the past, which helps the visitors to get closer to history and feel themselves a part of it. Me and my friends would definitely be interested in these themes, because it's always so exciting to imagine how people lived ~~in~~ <sup>so</sup> long ago and what led them to progress so much that the world has become as we know it today.

Республика Магдебург

For example, ~~the~~ several museums in Saint-Petersburg offer a wide range of ~~different~~ <sup>different</sup> ethnicities ~~of~~ of Russia to learn about by the means of ~~doing~~ activities and learning about their ~~own~~ <sup>own</sup> history ~~participating in~~ cultural undertakings through ~~the~~ gripping stories and fairytales.

It would be interesting for someone my age to attend a similar event because it's a ~~fun~~ combination of learning something new and having fun with your ~~the~~ friends. = a lot.

A similar ~~place~~ <sup>event</sup> we could ~~visit~~ attend.

Apart from such events in Saint-Petersburg, there's also one open in Moscow right now. The concept is a little bit different, as ~~it is~~ rather than exploring different cultures <sup>and time periods</sup> through archaeological ~~find~~ discoveries, it explores them ~~through~~ <sup>through</sup> the paintings of ~~artists~~ various well-known artists. The programme is called "~~Paint with the~~ Paint your way into history" and is hosted by the Tretyakov gallery. It is aimed at ~~young adults and~~ people from the age of ~~the~~ sixteen and includes ~~painting~~ copying the painting of the great while looking at the originals, listening to surprising and ~~fun~~ interesting stories ~~of~~ about the artists and their interesting interactions with each other and trying to adapt to Leonardo da Vinci's sleeping schedule. The price is 3000 per one visitor, it includes all the materials ~~the~~ needed for painting. The number of visitor ~~is~~ allowed per excursion is ~~thirty~~ <sup>thirty</sup>. The programme starts at 8 p.m. and continues through the night until 6 p.m. sharp. It starts with two hours of listening to guides talk about the artists, ~~then~~ after that there's ~~an~~ an hour of free time and then the visitors can choose a painting of G. Bruegel or Aivazovsky to paint, while implementing the sleeping method of the great da Vinci which means sleeping for twenty minutes every few hours to gain energy and continue work.



The visitors can eat their own food or the snacks that the gallery provides during the event.

Why should we go?

In my opinion, ~~this~~ event that I described is perfect for attending, because a lot of people in our class either love painting or admire other artists' work so this would be equally fun and educating for us. We'd also have a painting of our own to take home by the end of it. That's why I would like you to ~~think~~ ~~great~~ ~~idea~~ ~~ago~~ follow my recommendation. ~~and give it a go.~~

